

6L6GC Single Tube Amp Kit TU-8200

Assembly Instruction Manual

This is a single power amplifier using natural sounding and powerful 6L6GC tubes. Below are the features of this power amplifier.

- Most of the circuit components are mounted on the PCB and the PCB units are connected by cords with connectors so that even beginners can solder and assemble without difficulty.
- 3 types of amplifier modes, Ultra linear, Triode, and Pentode, can be selected simply by moving the jumper plugs on the PCB.
- Other than 6L6GC, it supports wide range of power tubes, such as KT88(=6550), KT90, KT66, EL34(6CA7), etc. A newly developed "Active automatic bias adjustment function" automatically adjusts the bias for the optimal condition for each tube.
- INPUT1/INPUT2 on the back panel, and a headphone jack on the front panel
- FET ripple filter on board for power B for both right and left channels.
- · Overcurrent protection circuit on board
- World-wide power transformer to support 4 different voltage environments: 100V, 115V, 200V and 230V (select upon assembly).
- Fiberglass PCB with 70 μ m thick copper is used to increase eletrical conductivity and dissipate heat.

Contents

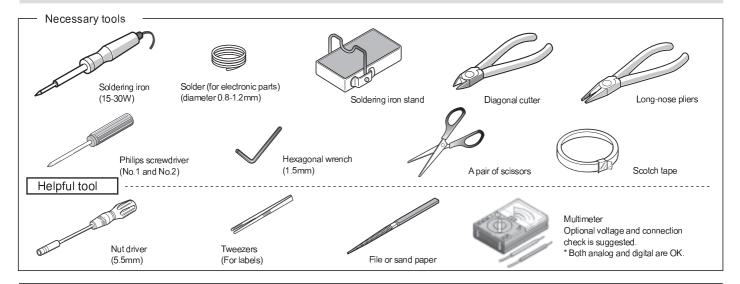
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CAUTIONS UPON ASSEMBLY

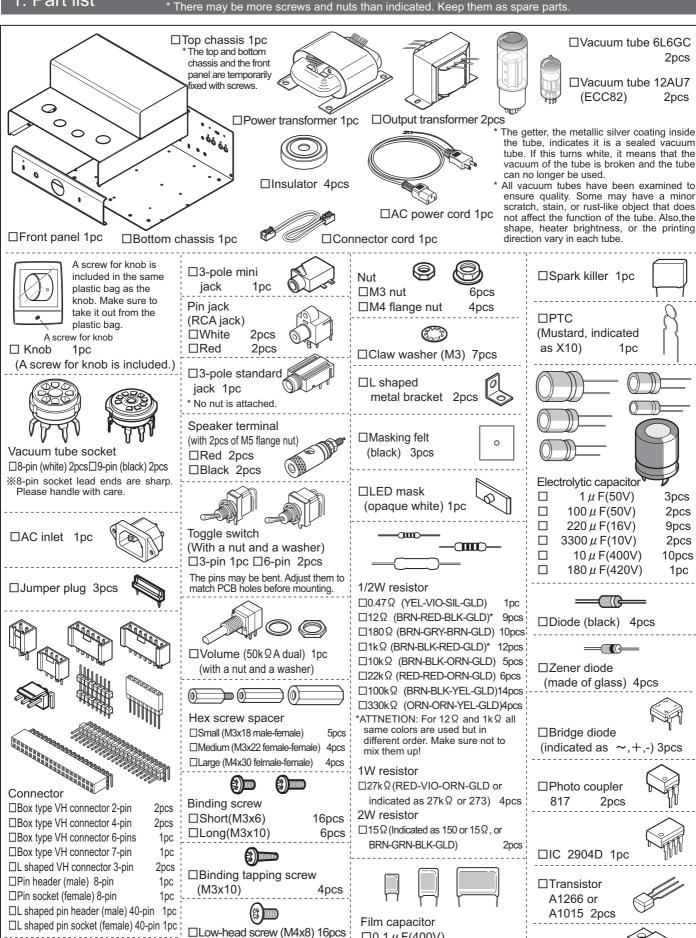
For your own safety, please read this "Assembly Instruction Manual" carefully before you begin assembling the amplifier. Please follow the instructions step by step for correct assembly and operation. Keep this manual always close by.

- ◆Do not work near any source of water or allow any components to get wet which may cause machine failure, fire and electrick shock. Also, do not put containers with water on the work table such as vases, cups, cosmetics and drugs. Spilling water on components may cause fire and electrical shock.
- ◆Be careful when handling tools, such as a soldering iron, diagonal cutter, pen knife, and other sharp tools in particular to prevent breakage and injury. Use a pair of gloves and protective glasses according to need.
- ◆Some essential pieces in this kit include small and sharp objects that are made of glass or metal. Be extremely careful when handling.
- ◆Please discard packing waste and any waste from assembling the kit according to local standards for safety and protection of the
- ◆Do not work, keep or place the product near young children due to safety concerns. Children must not play with tools, plastic bags, and electronic parts as they may cause harm. In case a child swallows a part, immediately consut with a doctor.
- ◆The specifications, forms and contents of this product are subject to change for improvement without prior notice.



1. Part list

* Please check off the box in front of each item to ensure they have been included with the kit.



(4) 2pcs: ☐Pan-head screw (M2x5) 4pcs

□Flat countersunk screw (M3x8) 1pc

☐ Midget fuse (3A 250V)

☐Fuse holder

1pc

 $\square 0.1 \,\mu\,\text{F}(400\text{V})$

(Brown, indicated as 104) 4pcs

□3300pF(50V) (Yellow or

 \square 0.22 μ F(50V) (Yellow or

white, indicated as 332)

white, indicated as 224)

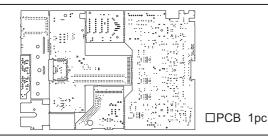
□FET

2pcs

2pcs

02N60Z 4pcs

□LED(light-emitting diode) 1pc



O MARIA CAMERO



☐Function label (silver) 1 sheet

□Warning label (yellow) 1pc

2. PCB assembly *Follow the instructions step by step. Put a check in the box after each component has been soldered.

Before soldering

①Before soldering, follow the cut lines (grooved lines) on the PCB to break it into 8 pieces. Use an edge of a desk to break the PCB easily.

②Use a sandpaper or file to make the broken surface smooth to avoid injury.

There will be 8pcs of PCBs, but only 7pcs (UNIT1-7) are used for the assembly.





Mount components on correct side of the PCB.

Mount the parts on SIDE-A when there is no indication about the side for mounting parts. There are some parts that need to be mounted on SIDE-B, and they are indicated as [MOUNT ON SIDE B!].

Mount components on correct direction

[No direction specific] No polarity, and the part can be mounted in either direction.

[Check the direction!] By the shape of the part allows you to mount it in either direction. However, the part has a polarity and you

need to check it before mounting it on the PCB. Follow the direction, or the product may not function.

For some parts, a dangerous situation could happen.

There is a polarity but since the shape does not allow you to mount it in a wrong way, so no [Direction specific] special attention is called.

UNIT-1 assembly

Mark on PCB | How to set



Mark on PCB | How to set

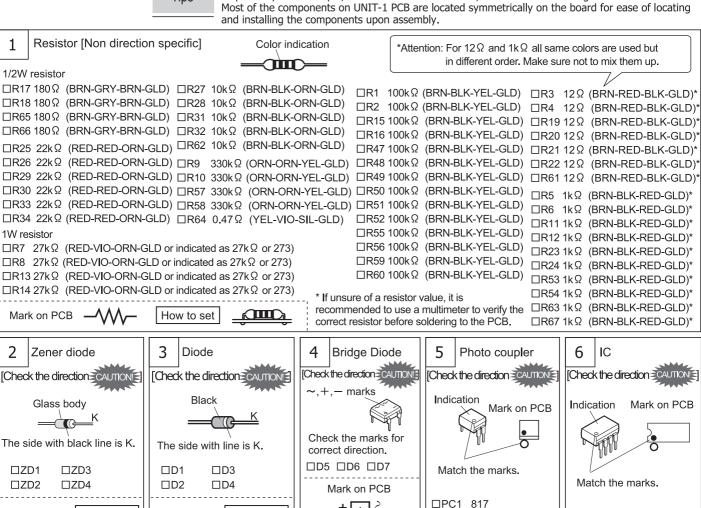
In this kit, the components on the right and left channels are assigned even and odd numbers, respectively. For example, R1 and C1 are Left channel, and R2 and C2 are Right channel.

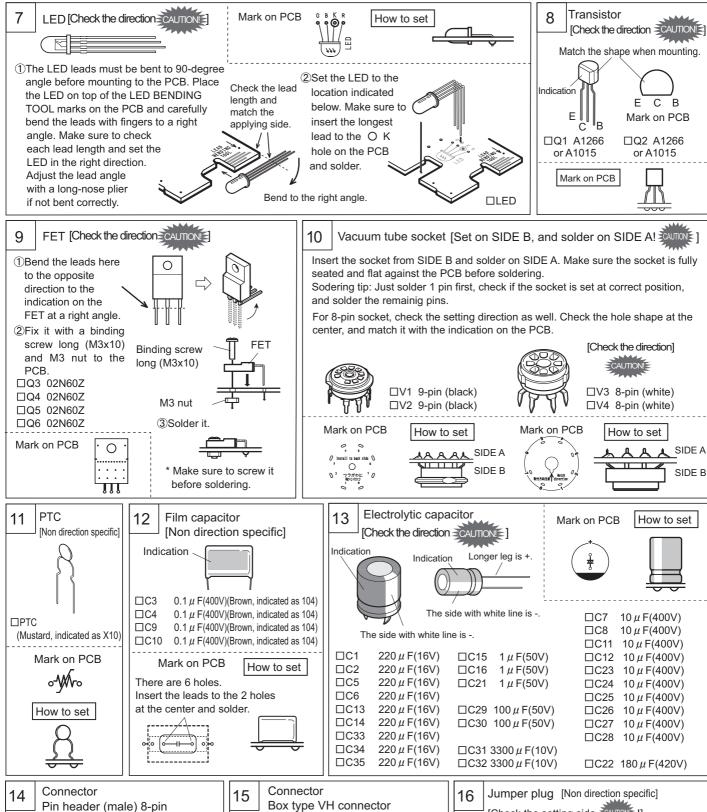
□PC2 817

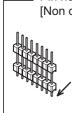
How to set

□IC 2904D

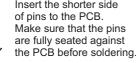
How to set







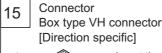
[Non direction specific] Insert the shorter side

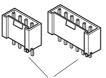


□CN1 Pin header (male) 8-pin

Mark on PCB How to set







Insert the connector pins in the PCB and make sure they are fully seated against the PCB before soldering

Set them so that the protrusion fits the hole.

□CN7 4-pin □CN8 4-pin □CN9 6-pin



How to set

[Check the setting side CAUTION

Simply set the jumper plugs from SIDE B. (No soldering)



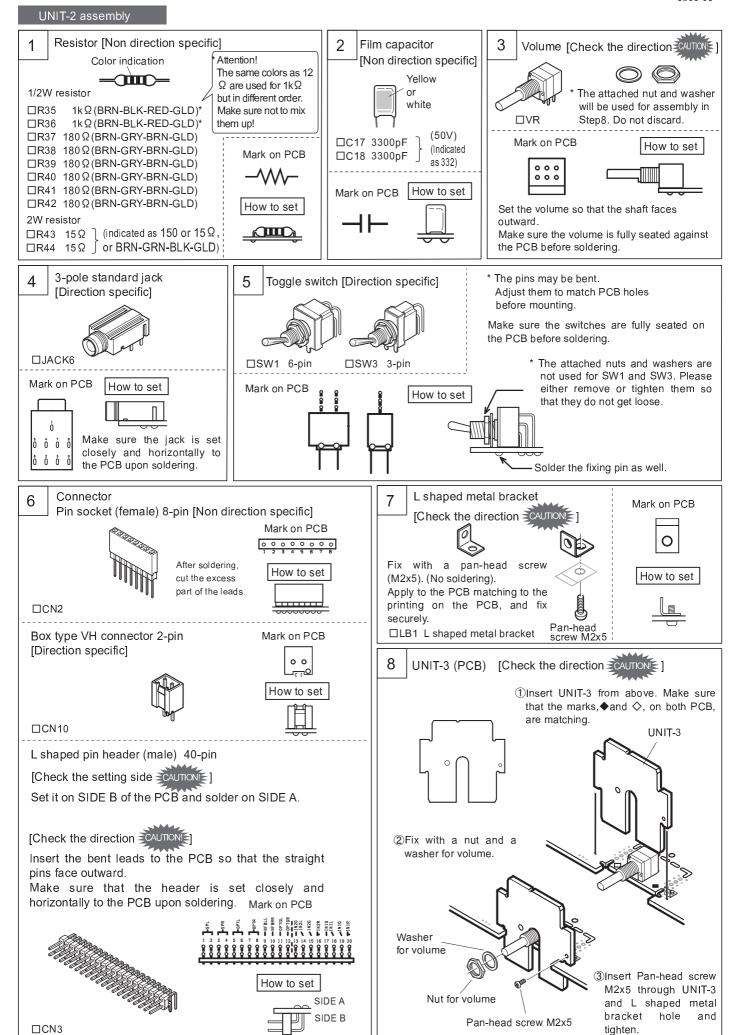
Select the output tube operation mode with the jumper plug. "UL" is the most recommended mode. For detail, please see "8. Enjoy TU-8200 to the fullest". on Page17.

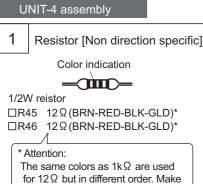


Select the power indication LED color from blue and green. Green is recommended as it is brighter than blue.

Mark on PCB

SIDE A How to set SIDE B

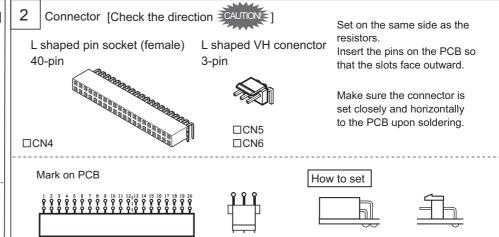




sure not mix them up.

How to set





3 Toggle switch [Direction specific]



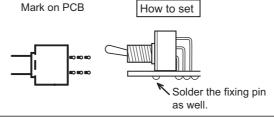


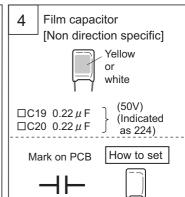
□SW2 6-pin

* Remove all the attached nuts and washers. Only 1 nut will be used for assembly later.

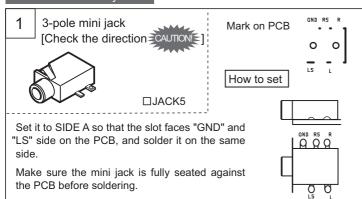
* The pins may be bent. Adjust them to match the PCB holes before mounting.

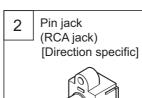
Make sure the switches are fully seated against the PCB before soldering.





UNIT-6 assembly







□JACK1(WHITE) White □JACK2(RED) Red □JACK3(WHITE) White □JACK4(RED) Red

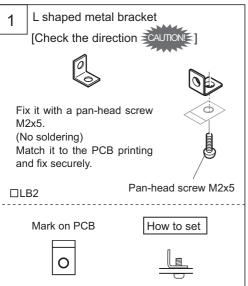
Mark on PCB How to set

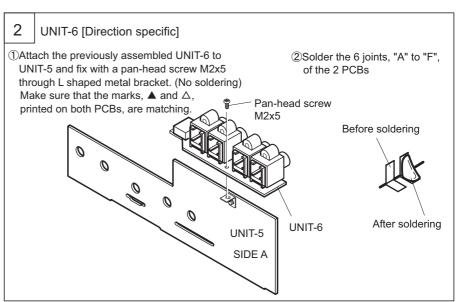


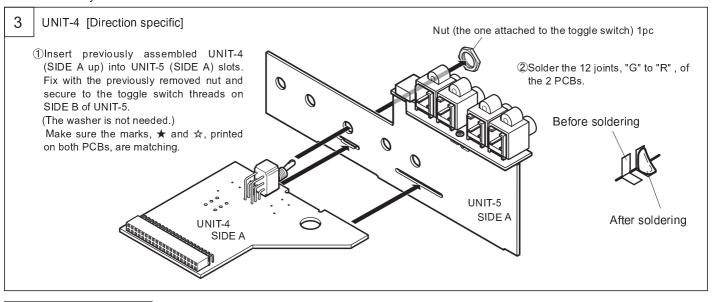


Make sure that the jack is fully seated against the PCB before soldering.

UNIT-5 assembly







UNIT-7 assembly

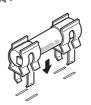
Midget fuse, fuse holder [Check the setting direction of the fuse holders SCAUTIC

How to set

1)Set the midget fuse to the fuse holders as shown. (No soldering)



2Set the fuse holders to the PCB and solder. For the midget fuse, no direction specific, but for the holder, make sure the setting direction.

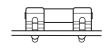


Connector

3

Mark on PCB





□FUSE

1

2 Connector Box type VH connector 7-pin [Direction specific]

* Make sure to select the correct voltage for your region when installing this connector to the PCB. Verify before soldering In Japan, set to CN12.

□CN12

In other countries... 110 - 120V(USA, Canada, etc)

200V(Air conditioner in Japan, etc) 220 - 240V(Many other countries)

Make sure the connector is fully seated on the PCB before soldering.

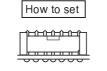
> Mark on PCB 0000000

Set it so that the protrusion fits in the hole on the PC.

□CN13

□CN14

□CN15



[Direction specific] Mark on PCB

Box type VH connector 2-pin



Make sure the connector is fully seated on the PCB before soldering.

Set it so that the protrusion fits in the hole on the PC.

How to set

□CN11 1pc

Binding screw long M3x10 (2pcs) ... for temporary fixation

AC inlet



4 Spark killer [Non direction specific]



☐C36 RE1201 (Black)

Mark on PCB



How to set



AC inlet

[Check the setting side CAUTION] [Check the direction CAUTION]



1) Fix 2pcs of hex screw spacers small (malefemale) on SIDE B of the PCB with 2pcs of M3 nuts.

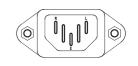
2Set AC inlet to the spacers and fix it with 2pcs of M3x10 binding screws long.

3 Solder the 3 terminals of the AC inlet on SIDE A of the PCB.

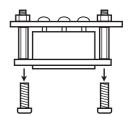
□AC INLET

PCB (SIDE B) Hex screw spacer small M3x18(male-female) (2pcs) M3 nut (2pcs)

Mark on PCB



4Remove 2 binding screws used in 2 for temporary fixation.

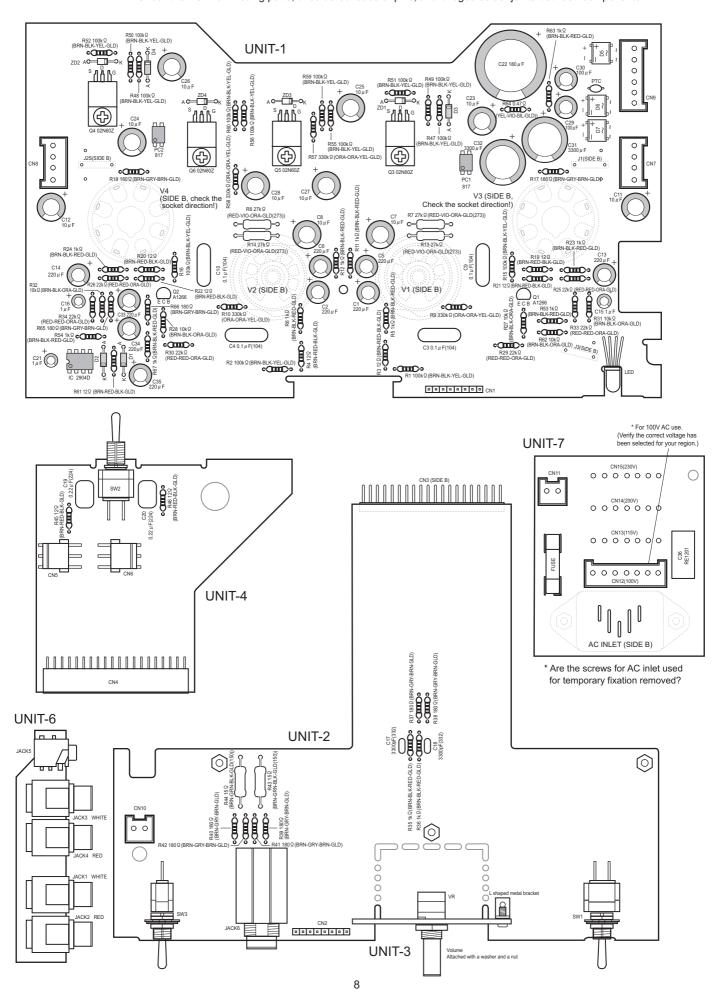


■Completed PCB

* Compare your PCB with below darwing and verify that the components are installed in the correct locations and the correct direction.

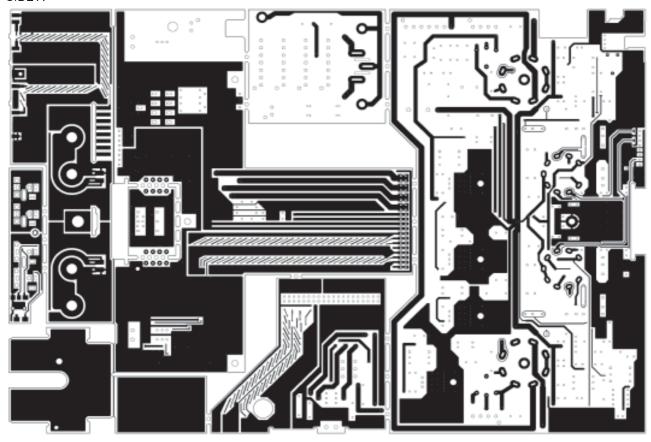
Note: Double check for correct direction of the electrolytic capacitors, diodes, photo coupler, IC, transistor, and vacuum tube sockets (8-pin).

Check the PCB for missing parts, unsoldered leads or pins, and bridged solder joints between components.

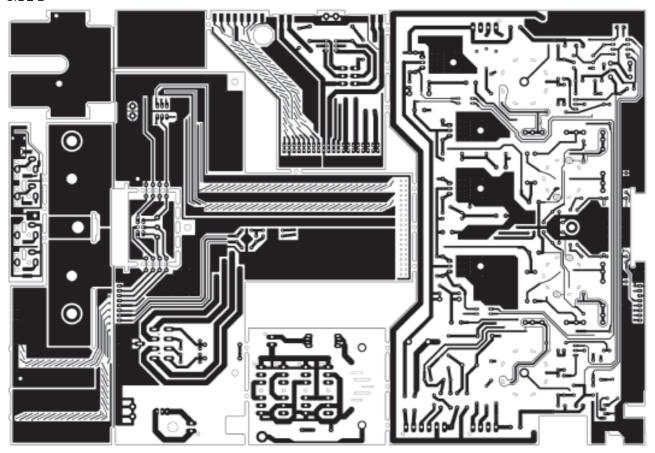


●PCB pattern * Compare your PCB with the PCB image below. Check for any unsoldered leads or pins, or an components with insufficient solder, or bridged solder joints between leads/pins or components.

SIDE A

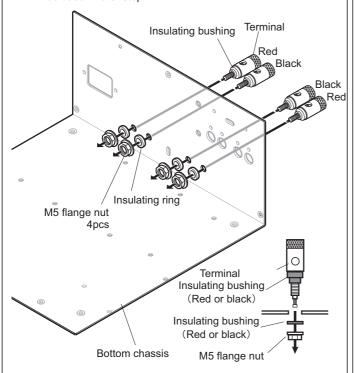


SIDE B



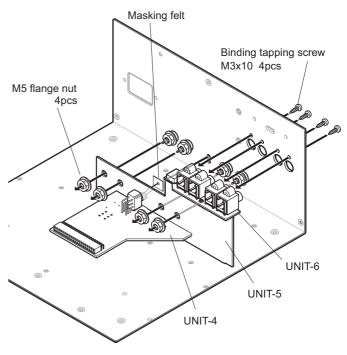
3. Body assembly

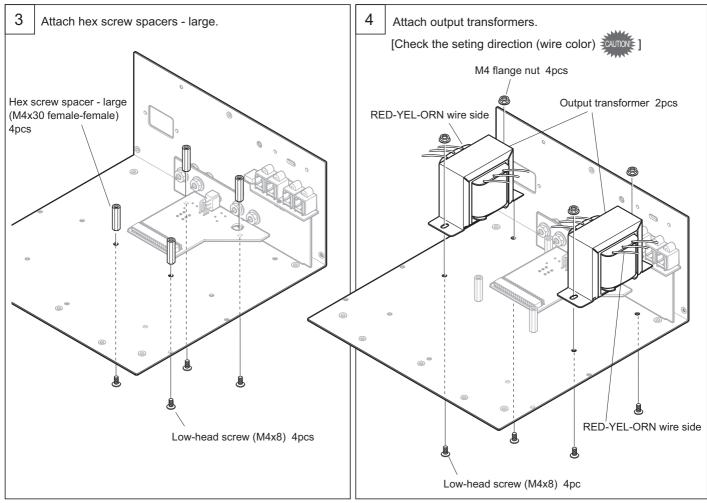
- 1 Insert 4 speaker terminals to the holes from the back side of the bottom chassis in the order of RED-BLACK-BLACK-RED.
 - * There are 2 M5 flange nuts attached to each terminal. In this stage only 1 of them is used. The remaining ones will be used in later step.

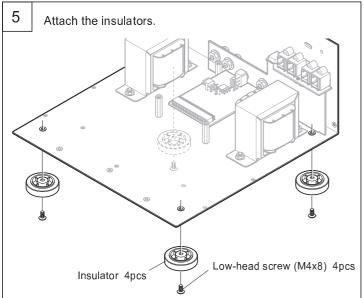


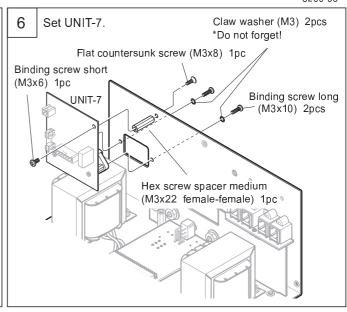
* Align the terminal holes so that the speaker wires can be connected easily after assembly is complete.

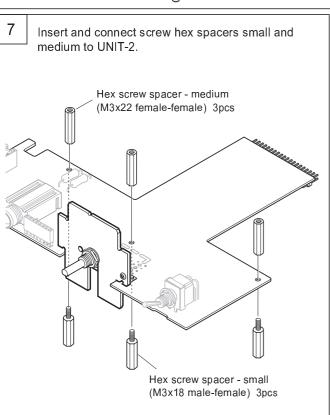
- 2 Assemble UNIT-5 (with UNIT-4 and 6).
 - ①Place a masking felt (black) on the front of the toggle switch so it is sandwiched between the switch and the hole in the chassis.
 - ②Set UNIT-5 to the bottom chassis so that the speaker terminals fit through the holes of UNIT-5, and fix with 4pcs of binding tapping screws at the pin jacks.
 - ③Fix UNIT-5 with the flange nuts at the speaker terminal screws.

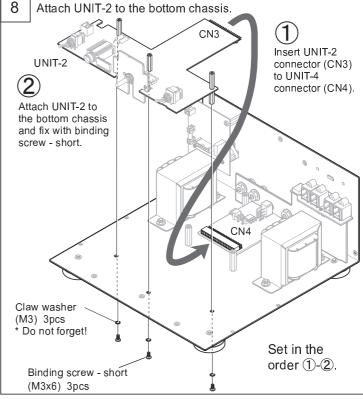


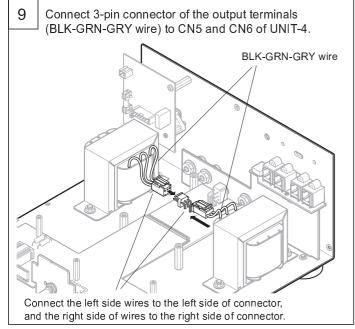


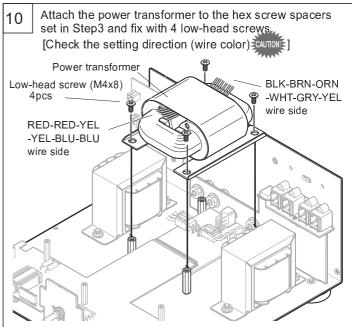


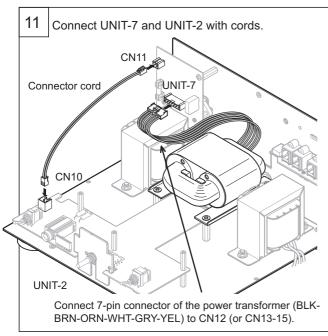


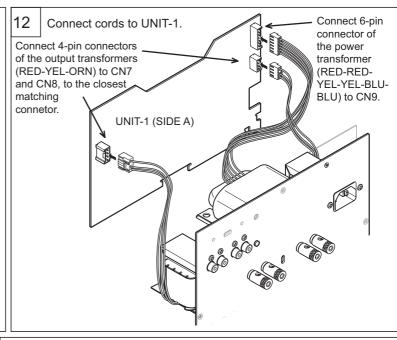


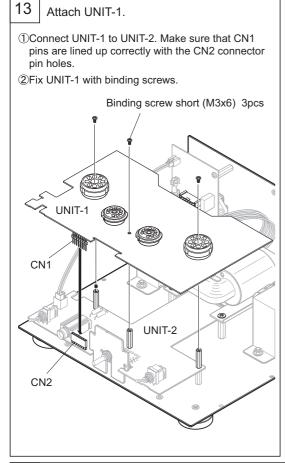


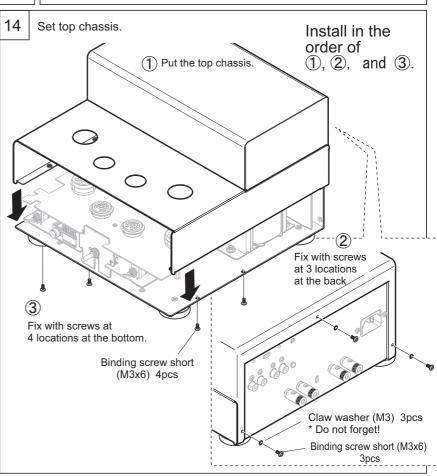


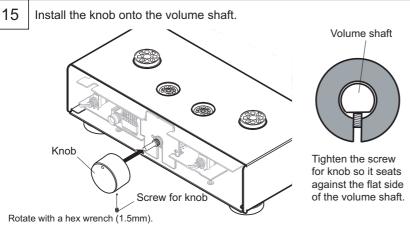


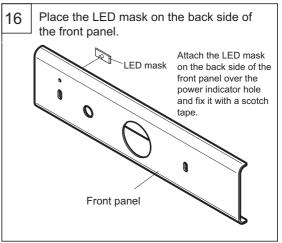


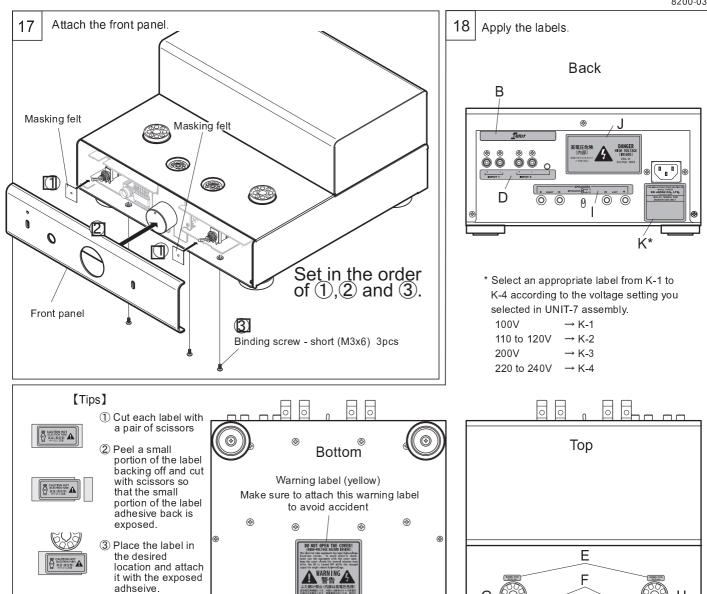




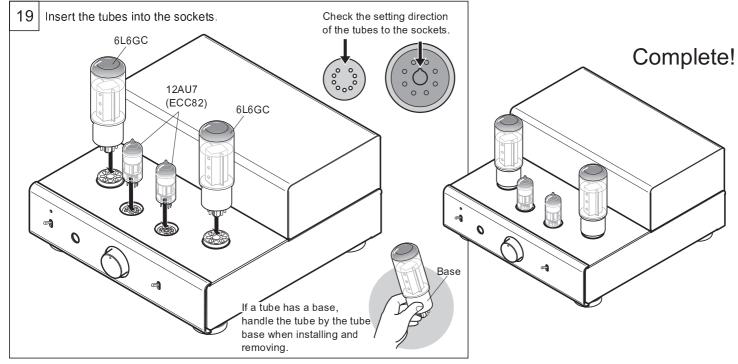








4 Once the label is in the appropriate location, slowly remove the rest of the label backing to expose the rest of the adhesive.



Incorrect use or handling of the product may cause electric shock, bodily harm, and damaged to the product and other connected components. Please read the cautions below to avoid accidents.



CAUTION

- ◆Before closing the chassis after assembly or repair, make sure to verify that all the parts are installed correctly, there are no mistakes in wiring and soldering before turning ON the power.
- ◆Electronic components in a vacuum tube amplifier exceed several hundred volts. To prevent electrick shock, do not remove the top chassis when powered ON.
- ♦When operating the amplifier under a direct current (DC) by necessity (as to test the device), do not touch the parts, terminals, and metal parts with bare hands. Make sure to wear a pair of gloves. Find a safe place away from others who may come into contact with the amplifier while testing. Even when the power plug is pulled out, there is electricity remaining in the capacitors. Make sure to wait at least 10 minutes after the power plug has been disconnected before touching any components inside the amplifier.
- ♦ If you find anything unusual while using the amplifier, immediately turn OFF the power and unplug the power plug from the outlet, and refer to "Troubleshooting" on page15. If you cannot solve the problem, consult your local dealer or EK JAPAN.
- ◆Do not use the amplifier under an electric environment other than the preset power supply voltages. Normal household current is Alternating Current (AC). Do not connect to a DC power supply.
- ♦When connecting and disconnecting the amplifiere with other devices, be sure to turn OFF the power and unplug the power cord plug from the power outlet. Read the instruction manuals of the connected devices carefully and follow their instructions.
- ♦When connecting or disconnecting the amplifier to/from other devices, make sure to have the power of all the devices turned OFF. Failing to do so may cause damage to the amplifier and connected devices.
- ◆Before turning ON, switching inputs, or plug/unplug the headphone terminal, turn the volume control to minimum in order to prevent sudden bursts of high volume that may cause auditory disorder or speaker and headphone damage.
- ◆Adjust the sound volume slowly to an appropriate level, especially with headphones, to prevent sudden burst of high volume that may cause ear injury and auditory disorder.
- ◆During operation, the vacuum tubes become very hot (over 100 degreeC). Do not touch them with bare hands to avoid burn injury. Even after the power is OFF, it takes several minutes for the vacuum tubes to cool down. Make sure not to place the amplifier where children can reach it.
- ♦ If water or any unwanted substance gets into the main body of the amplifier, immediately turn OFF the power and unplug the AC power cord. Wait for at least 10 minutes, open the chassis and remove/wipe off the substance, and consult with your local dealer or EK JAPAN. Failing to do so may cause failure, fire, or electric shock.
- ◆Hold onto the AC plug or connectors when unplugging. Do not unplug by yanking the AC power cord, as it may cause potential injury, fire, or electric shock.
- ◆Do not put heavy items on or under the AC power cord. Do not place the amplifier near any source of heat, such as a heater. Doing so may damage the AC power cord and cause fire or electric shock. Do not use damaged AC power cord.
- ◆Do not plug/unplug AC power cord with wet hands. Doing so may result in electric shock.
- ◆Handle the amplifier gently, especially the vacuum tubes as they are made of glass.
- ◆Place the amplifier on a stable surface to avoid a falling hazard. Place the amplifier in a location where nothing could fall onto the amplifier.
- ◆Keep out of direct sun, extreme hot and cold, humid or dusty areas as they may cause accidents and damage. Do not allow gas or corrosive substances to come into contact with the amplifier. Failing to do so may cause damage or hazard.
- ♦ Make sure the amplifier is placed at least 10cm away from walls, and has at least 10cm of space above it as well, as the amplifier will radiate heat. Placing the amplifier too close with other equipment may cause a fire. Do not place the amplifier on a thick carpet, or in an enclosed space such as a drawer, or a box that will obstruct ventilation. Do not cover the amplifier with table cloths, towels, pillows or anyting that may cause fire.
- ◆Clean the amplifier regularly. If dust accumulates on the circuit board, it may cause fire or other hazards. It is recommended to clean the amplifier before the start of humid or rainy seasons.
- ◆The amplifier is designed for home use. Do not use it in environments that it would push the amplifier beyond it's limitations.
- ◆Discard the amplifier according to the rules and standards in your region. Failing to do so may cause damage to the environment and others.

5. Operation check

*Check the amplifier in the following order.

Turn the amplifier OFF immediately if there is anything not in order during the operation check

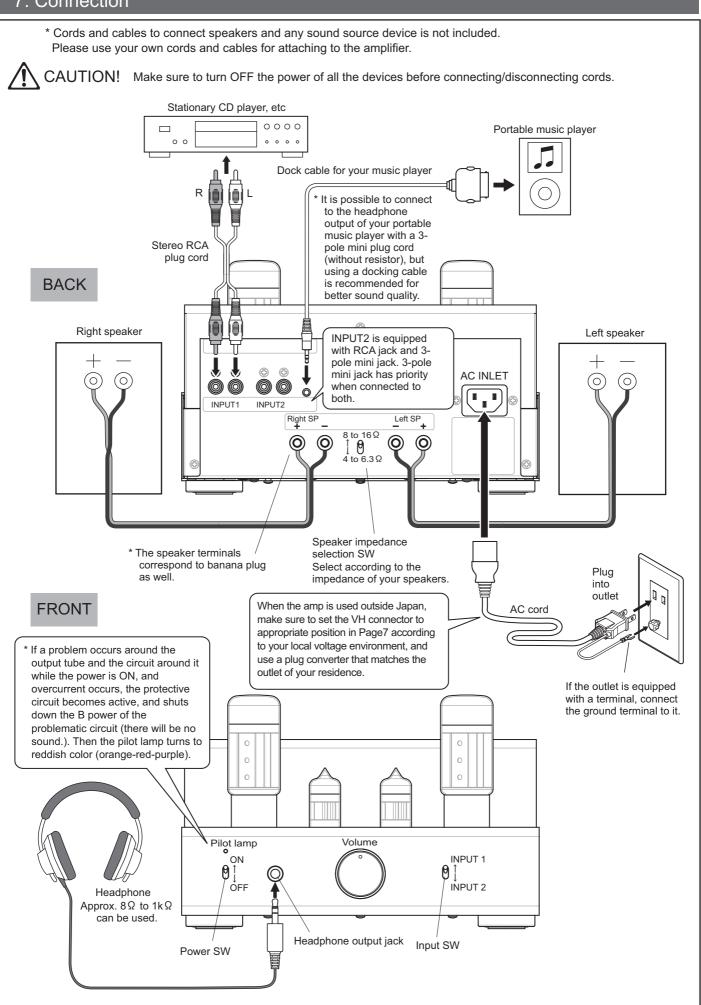
- □①Turn OFF the power (lever down) and have the sound volume to the minimum (fully to the counter-clockwise direction).
- □②Refer to "7.Connection" on page16 and connect the sound source, speakers, and AC power cord. Connect a sound source to INPUT 2 and push the input selection switch lever down. Make sure the correct speaker impedance is selected on the back of the amplifier to match the speakers being connected.
- □3Turn ON the power (lever up) and make sure that the pilot lamp right under the power switch turns green (or blue according to your setting).
- □ ④ Make sure that the heaters inside all the 4 tubes slowly turn orange.
- □⑤Wait for 30 minutes, and if everything is OK, play a music from the connected sound source and slowly turn up the volume (to clockwise direction).
- □ ⑥ Confirm that the sound is output normal from both right and left speakers.
- □⑦Turn the volume down (turn the knob to the counter-clockwise direction), connect a pair of headphones, and turn up the volume. Make sure that the sound output is only from the headphones and no sound is heard from the speakers.
- □®Turn OFF the power, unplug the headphones, connect a sound source to INPUT 1, push the input selection lever up, and do the above steps 3 to 7 again. (If you do not have a patch cord to connect to INPUT 1, skip.)
- □③If all of the above operation checks are OK without any problem, operate the amplifier for 30 minutes at low/no volume to confirm the proper operation. During this period, be aware of any burning odors, unexpected noises (hums, popping, static, etc). When you face a problem, unplug immediately and use the below troubleshooting steps to resolve.

6. Troubleshooting

Please refer to the below troubleshooting steps upon use or during operation check. If you cannot solve the problem, please consult with your local dealer or EK JAPAN.

Symptom	Check point		
(1)Will not turn ON when the power SW is turned ON (The LED pilot lamp and the tube heaters will not turn ON either.).	 Is the AC power cord plugged on both ends securely? Is the AC power cord damaged? Is the connection of the connector inside, especially CN9 to 15, secure? Is the soldering of SW3, CN10, and inside UNIT-7 secure? Is the midget fuse blown? 		
②The LED pilot lamp turns ON but a/some tube heater/s are not glowing.	Check the soldering condition of the socket of the tube that does not turn ON. Also check the soldering and setting of R64, C31 to 32, D6, and CN9.		
③The operation is normal but the pilot lamp does not turn ON (or turns ON in a color other than green or blue.).	There is a problem in the circuit just around the LED. Check for the correct orientation of the LED, whether J3 is set (P4), or the soldering condition of LED and R62.		
4 Either right or left channel has a problem.	 Swap right and left tubes and see if the symptom follows the tube. If so, it is attributed to tube itself. If not, the problem is in the circuitry. When there is a problem in the circuitry, check all circuits in the problematic channel, except for UNIT-7. Odd number components are assigned to the left channel, and even numbers for right channel. Are the cords, such as input and speaker output, connected securely? Check the cord for broken or torn sheathing. * If the pilot lamp is red, orange, or any reddish color when there is no sound, the problem detection circuit of the output tubes is active. Follow the same checks listed above. 		
⑤Difference in volume between the right and left channels.	 If this occurs at low volume levels, (when the volume knob is at 7-8 o'clock position), it is due to the specification of the volume control (deviation between right and left) and it is normal. Try decreasing the volume on the audio input source. When the problem occurs regardless of the volume position, do the same checks as above step ④. If there is a problem in the circuitry, the smaller volume channel may be normal and louder volume channel may be abnormal. Check the components of both channels for correct placement and soldering. 		
⑥A loud hum can be heard through speakers/headphones at the lowset volume setting.	 When using very high-efficiency headphone, you may hear a hum that cannot be heard through speakers. Removing R39 and R40 may improve hum. If the hum is heard through the speakers or there is a big hum difference between the right and left channel, there may be a problem in the ripple filter circuit of power B. Check the PCB, focusing on Q3 to Q6, ZD1 to 4, D1 to 2, PC1 to 2, R47 to 60, and C22 to 28. 		
⑦A hum is heard when the volume is turned up.	• A problem is not with the volume control. Check the soldering condition of SW1, CN1 to 4, JACK1 to 5, and UNIT-4,5,6. Also, check the AC power cord for damage and torn sheathing.		
®The vacuum tubes become very hot.	 Tubes work when heated, and when it is heated, especially the output tubes, 6L6GC in this device, it becomes very hot, over 100 degreeC, as it deals with high electric power. So DO NOT TOUCH THE TUBES WHEN THEY ARE HOT. * However, it is abnormal when the tube plate, the outmost electrode, start glowing red and hot. Immediately tum OFF the power. 		
When a tube is tapped, the tap is amplified and heard through the speakers.	 The noise is called "microphonic noise" inherent in tube amps. Microphonic noise occurs by the electrode of the tube picking up oscillations. Oscillation affects the sound quality, so it is recommended to place a tube amp in a location where it will not pick up external oscillations (away from speakers). 		
®Difference in the brightness of the heaters of the right and left tubes,	• The heater of the tube is to heat up the cathode electrode, and the excess heat is seen as the glow of the heater. The brightness of the heater glowing will varyfrom tube to tube. It has nothing to do with tube quality.		
①In low light condition luminous blue glow can be seen inside the output tubes (6L6GC).	• This is called "blue fluorescence" that occurs when the electrons hit the glass surface and illuminate. Blue fluorescence will vary from tube to tube. In some tubes blue fluorescence will occur but fade over time, and others may never exhibit it. It has nothing to do with tube quality.		

7. Connection



8. Enjoy TU-8200 to the fullest

①Enjoy the difference in sound by changing the operation modes of the output tube

Triode and pentode are 2 most common configurations in audio vacuum tube amplifiers. The difference in triode and pentode modes offer the audio enthusiast 2 very different listening experiences.

Pentode mode provides high efficiency and power, but some audio enthusiasts believe triode mode surpasses pentode mode in sound quality. The TU-8200 has a jumper that can easily change the amplifier's mode from triode to pentode. In addition, an intermediate mode called "Ultra Linear" can be selected. In this UL mode, you may obtain high efficiency similar to pentode mode and sound quality of triode mode.

In this amplifier, you can select from the 3 modes, Pentode, UL, and Triode, simply by changing the jumper plug J1 and J2 on SIDE B of UNIT-1.

- * The circuit around the jumper plug has high voltage and it is dangerous to touch the PCB without caution. Make sure to turn OFF the power and unplug the AC power cord, then wait for at least 10 minutes before changing the jumper connection. Also, changing the connection while the power is ON could damage the tubes and the output transformers. Therefore please refrain from modifying the amplifier, such as adding a switch to change the connection.
- ②Try different brands tubes that are the same model number (tube rolling)

Various vacuum tubes manufacturers make the same model or equivalent of a tube. You can find different brands of same model tubes from various tube vedors. Although the model numbers are the same, tubes from different manufacturers will have variations in the way they sound. The ability to expreience different sounds by changing tubes is one of the real thrills of tube amplifiers.

When changing the 6L6GC power tubes, make sure the replacement 6L6GC version is the equivalent of the 6L6GC. Some 6L6 variants will not have the "GC" designation and have lower power ratings. These cannot be used in the TU-8200

For 12AU7, it is possible to use those with additional letters at the end, such as 12AU7 or 12AU7WA. ECC82 is the European model number for 12AU7, so it can be used as 12AU7. (Please note that 12AX7(ECC83) and 12AT7(ECC81) have larger property and cannot be used for TU-8200.)

3Try other output tubes

There are many output tubes that have similar properties and pin layouts to 6L6GC. These other output tubes all have unique and different sound qualities compared to 6L6GC in the above ②.

Traditionally, when other variations of output tubes are used, it is usually desirable to modify the circuits. However, with TU-8200, a new function "Active automatic Bias" is adopted so that the bias is automatically adjusted when the tubes are switched. You can enjoy the best performance of various tubes, such as KT88, KT66, KT90, 6550 and EL34(=6CA7), without any adjustment to the amp. (Please note that 6V6 family is unusable with TU-8200.) General attributes of output tubes;

- 6L6GC and equivalent: Very balanced, with clear highs
- KT88 and equivalent: Powerful bass, and strong midrange with clear highs
- EL34 and equivalent: Delicate, beautiful, and brilliant highs
- (4) Change the capacitors in search of your favorite sound

In some instances, switching some of the components with higher grade components may improve the sound. Capacitors are one of those that affect the sound. However, switching to whatever capacitors randomly may not improve the sound, or may even cause problems. Here are some guidelines for exchanging the capacitors for better sound quality.

- 1. Exchanging the cathode bypass capacitors with coductive polymer aluminum solid electrolytic capacitors with low ESR is very effective. In this amplifier, the 4 capacitors of C1, C2, C5, and C6 are used as cathode bypass capacitors. By default they are $220 \,\mu$ F 16V aluminum electrolytic capacitors. If you exchange, make sure the value is between 150 to $220 \,\mu$ F, and the rated voltage is 10V.
- 2. Coupling capacitors affect the sound as well. In this amplifier, the PCB is designed with some extra space around C3, C4, C9, and C10 so that users can exchange those coupling capacitors with different ones of larger size. However, those originally included are non-inductive polypropylene film capacitors that can cover high frequency. Therefore you may not hear the effect even after they are exchanged.

If replacing these capacitors, the value shall be higher than 0.1μ F, and the rated voltage should be minimum of 400V. Please make sure to select one which can fit in the provided space on the PCB without interference with other parts.

- * We are not liable or responsible for any problems/failures caused by component exchange or modifications, and kindly ask you to conduct such component exchange and modification at your own risk and responsibility.
- * We do not provide the capacitors and tubes for exchange. Please purchase them from reputable electronic or vacuum tube vendors.

5 Mount USB-DAC in TU-8200

For audiophiles who want to enjoy digital sound source, we recommend our USB-DAC module PS-3249R which can be easily mounted to TU-8200 by mounting it inside the amp and fixing it with 2 x M3 screws at the two holes at the back side of the amp. Use a mini stereo cord to connect between the DAC output jack and INPUT2 of TU-8200. Make sure to use Function Label C when PS-3249R is mounted.

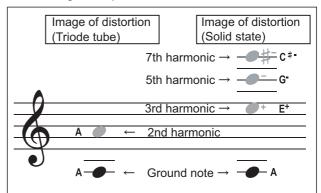
9. What attracts people about vacuum tubes?

In former times, vacuum tube used to be adopted for every electronic circuit found in radios, TVs, communication broadcasting devices, sound amplification and computers. However, rise of semiconductors almost wiped them out in a moment. Although vacuum tubes are no longer found in most electronic devices, they have a strong following and are popular amongst audiophiles in sound amplification. A solid state amplifier shows almost ideal measured values whereas a vacuum tube amplifier have high level of noise and distortion. From a viewpoint of measured values, a vacuum tube amplifier must be obviously inferior to a solid state amplifier. So why is it said to have a better sound quality?

The biggest factor is that the vacuum tube characteristics curve is quadratic function by which a vacuum tube produces a distortion so called second harmonic. The second harmonic is a frequency double the original sound, and an overtone factor which are abundantly produced by various musical instruments and gives depth and richness to the sound.

On the other hand, the distortion produced by a solid state amplifier is mostly the multiples of odd numbers, such as tertiary and quintic. Therefore a sound different from the original sound is produced, which is unpleasant to listeners. This is why there are various countermeasures taken for a solid state amplifier to lessen the distortion to have it close to zero as much as possible.

Although a vacuum tube amplifier may not match a solid state amplifier in terms of measured audio specifications, the quality of the sound produced by its distortion is superior to that of a solid state amplifier and attracts many audiophiles.



10. Technical data

Specifications

Product & Model No. : 6L6GC Single Tube Amp Kit, TU-8200 Circuit configuration : Tube single operated stereo power amplifier

All tube practice amplifier for signal related

Output operation mode can be selected by changing the jumper plug location:

Ultra Linear connection, Pentode connection, Triode connection

Active automatic bias adjustment circuit on board

MOSFET B power ripple filter on board (right and left separately)

Output tube overcurrent protection circuit on board (right and left separately)

Stock tube : [Output tube] 6L6GC x 2, [Voltage amplifying tube] 12AU7(ECC82) x2

(For output tubes, EL34(6CA7), KT88 and equivalent can be used.)

Rated output : 8W + 8W(6L6GC, UL connection)

8.2W + 8.2W (6L6GC, pentode connection) $\geqslant 8\Omega$ loaded

4W + 4W (6L6GC, triode connection)

Rated input : 340mV (6L6GC, UL connection) Residual noise : 90 μ V (IEC WEIGHTING) Frequency response : 12 to 50,000Hz(-3dB)

Speaker impedance : 4 to 16 Ω (switching either 4 to 6.3 Ω or 8 to 16 Ω range) Headphone impedance : 8 to 1k Ω (corresponds to high impedance speakers), unbalance

Output terminal : Speaker output: Gold-plated binding terminal (banana plug is also usable)

Headphone output: 3-pole standard jack (ϕ 6.4mm)

LINE-IN terminal : RCA jack stereo 2 lines (INPUT 1, INPUT 2)

3-pole mini jack (ϕ 3.5mm) 1 line (INPUT 2 side, 3-pole mini jack has priority.)

Power : 100VAC, 50/60Hz (select from 100V, 115V, 200V, and 230V upon assembly)

IEC standard 3P inlet type

Power consumption: 60W (6L6GC)

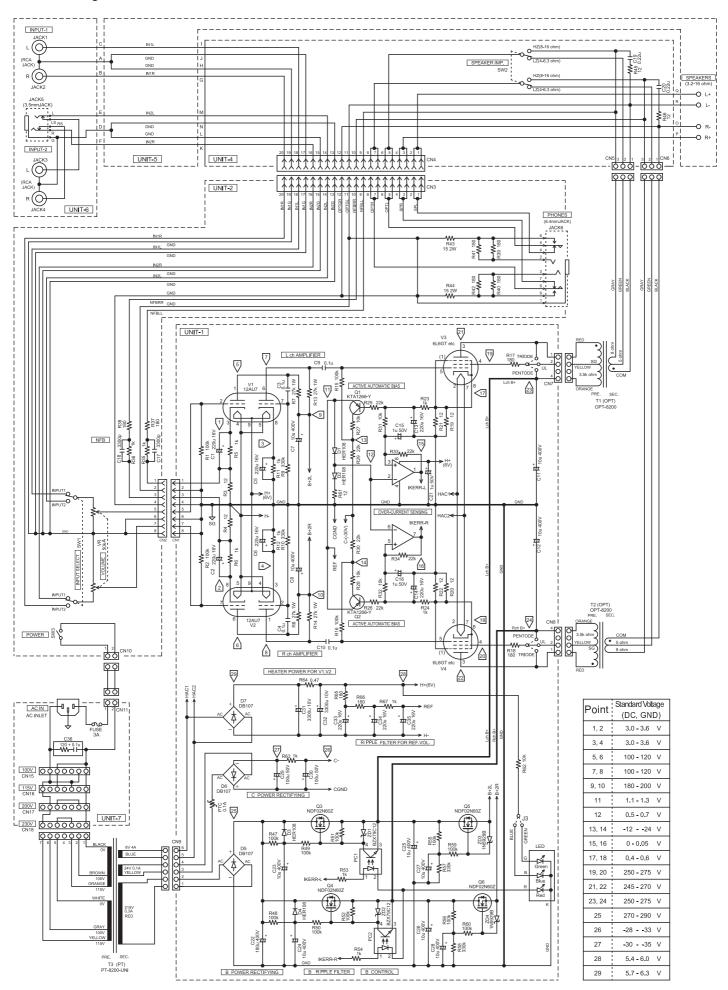
85W (KT88)

Dimensions : W252×H156×D285 mm (when stock tubes are mounted, including projections)

Weight : Approx.6.6kg (assembled, excluding AC cord)

The specifications, forms and contents of this product are subject to change for improvement without prior notice.

Circuit diagram



11. Warranty

Since this is an electronic product assembled by a user, EK JAPAN cannot provide a standard warranty like those found with a regular electronic product. Instead, EK JAPAN can provide help to resolve your problems via troubleshooting support from your local EK JAPAN dealer or you can e-mail EK JAPAN directly.

If you experience problems with the assembled product, please contact an EK JAPAN dealer in your region or the store from where you purchased the product for further assistance. If you do not know who to contact, please send us an e-mail describing the problem you are facing to the e-mail address below. Throughout the instruction manual, there are many check points, and in many instances the problem can be solved if you review these points closely, and use the troubleshooting on Page 15 before consulting to your dealer or EK JAPAN.

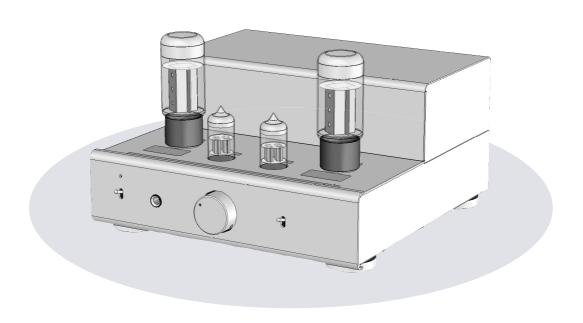
Contact information

EK JAPAN CO.,LTD.

Tofuro-minami 2-19-30, Dazaifu-shi, Fukuoka, 818-0105, Japan

Phone: +81-92-923-8235 Fax: +81-92-923-8237

Website: http://www.elekit.co.jp E-mail: info@elekit.co.jp



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